

2008

Repertory, in concert order:

Faure: Cantique de Jean Racine – 5 minutes
 Vaughan Williams: Five Mystical Songs – 20 minutes
 Brahms: Ein Deutsches Requiem – 65 minutes

Rehearsals:

#1 String only: Tues. April 1 - 3:00-5:30 Troy Music Hall
 (By having the string rehearsal on the same day, any travel costs for players are minimized.)

#2 Tutti: Tues. April 1, 7:00 - 9:30 p.m. Troy Music Hall – **possible overtime in 15 minute increments**

Setting the rehearsal 7:00-10:00 means paying everyone for three hours, even if some people leave early. Setting it 7:00-9:30 means paying overtime only to those still needed at the end.

Faure, 10 min;
 Five Mystical Songs, 30 min;

Brahms movements

2 (Baritone can come late or warmup during #2)
 6 - piccolo leave (after 6)
 3 - baritone leaves
 7 - tpts, tuba, timp leave. Trombones break; needed for mvt 1 (or, if great, they can leave)
 5 - soprano leaves
 4 - violins, clarinets leave (BIG savings to get all those violins out on time!)
 1

Metronome markings:

2007

Repertory, in concert order:

Bach: Cantata 65, *Sie Werden aus Saba alle kommen*
 Brahms: *Nänie*

Beethoven: Mass in C Major

Rehearsals:

#1 – 3:00-5:30 - strings only

#2 - 7:00-9:30 tutti with no trombones (very small part) - **possible overtime in 15 minute increments**
 7:00 Brahms (no tpts)
 7:40ish Beethoven (harp done)
 8:45ish Bach (anyone not in Bach is done- reduced strings, clarinets, etc)

Metronome markings: _____