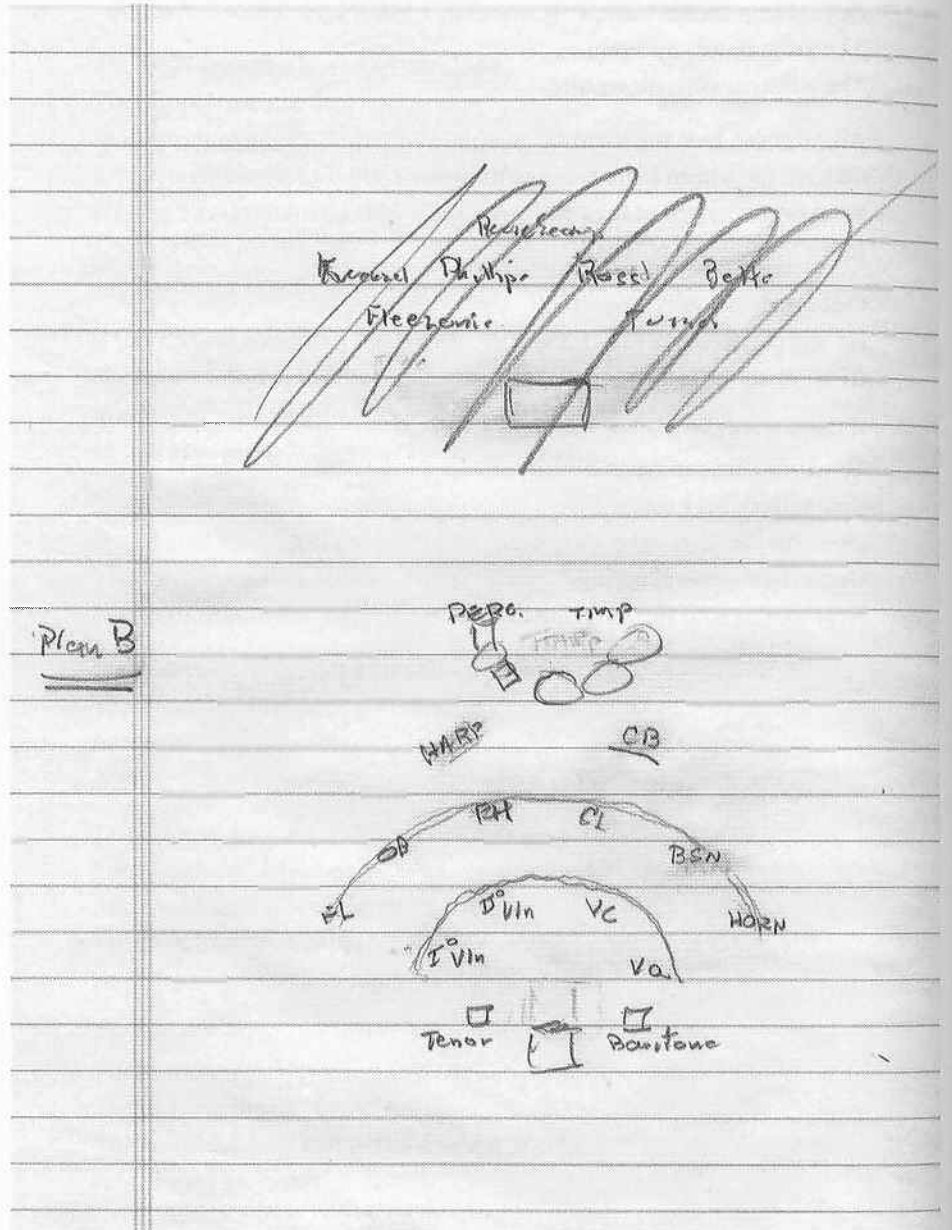


CONDUCTING THE MASTERPIECES

BENJAMIN BRITTEN

War Requiem

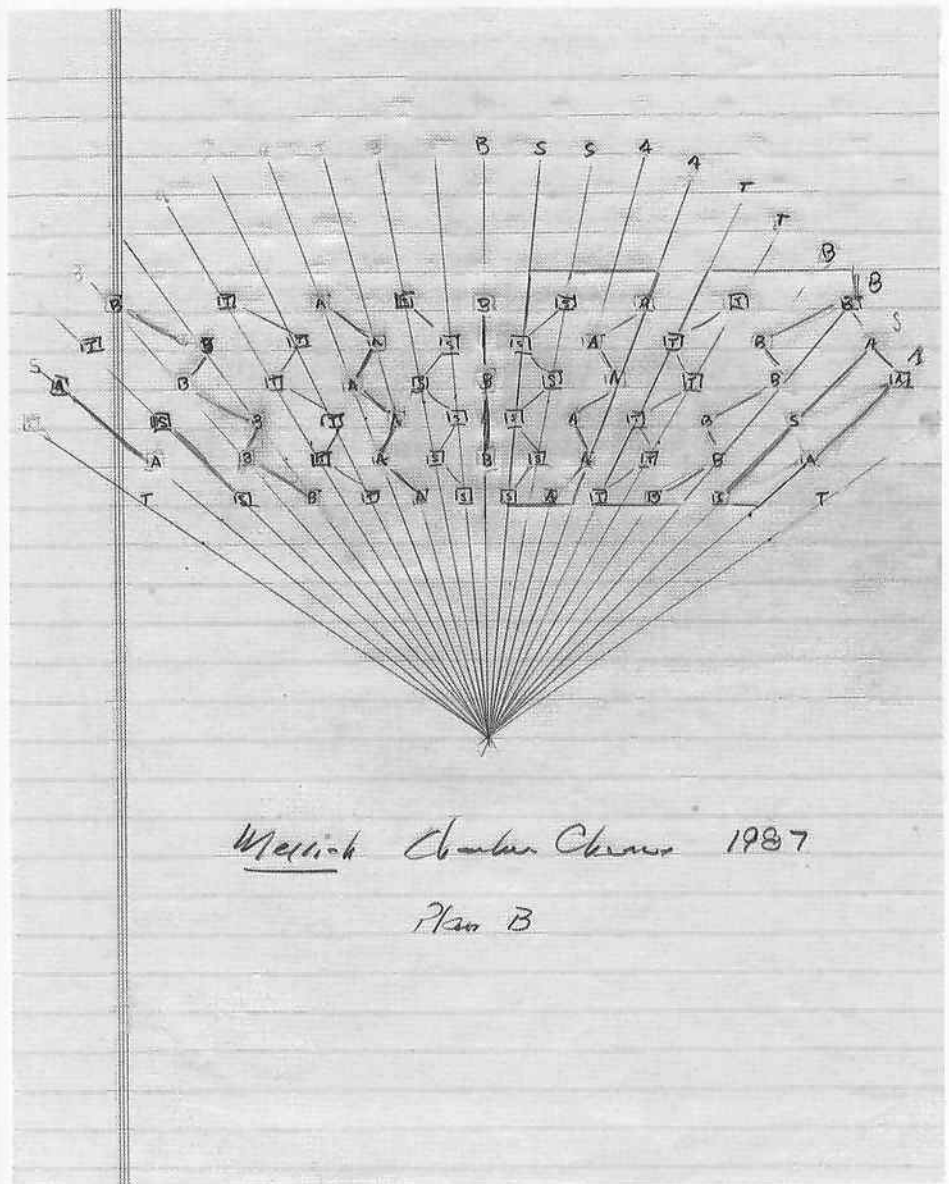


Sketch of orchestra and soloist stage positioning for performances of Britten's *War Requiem*

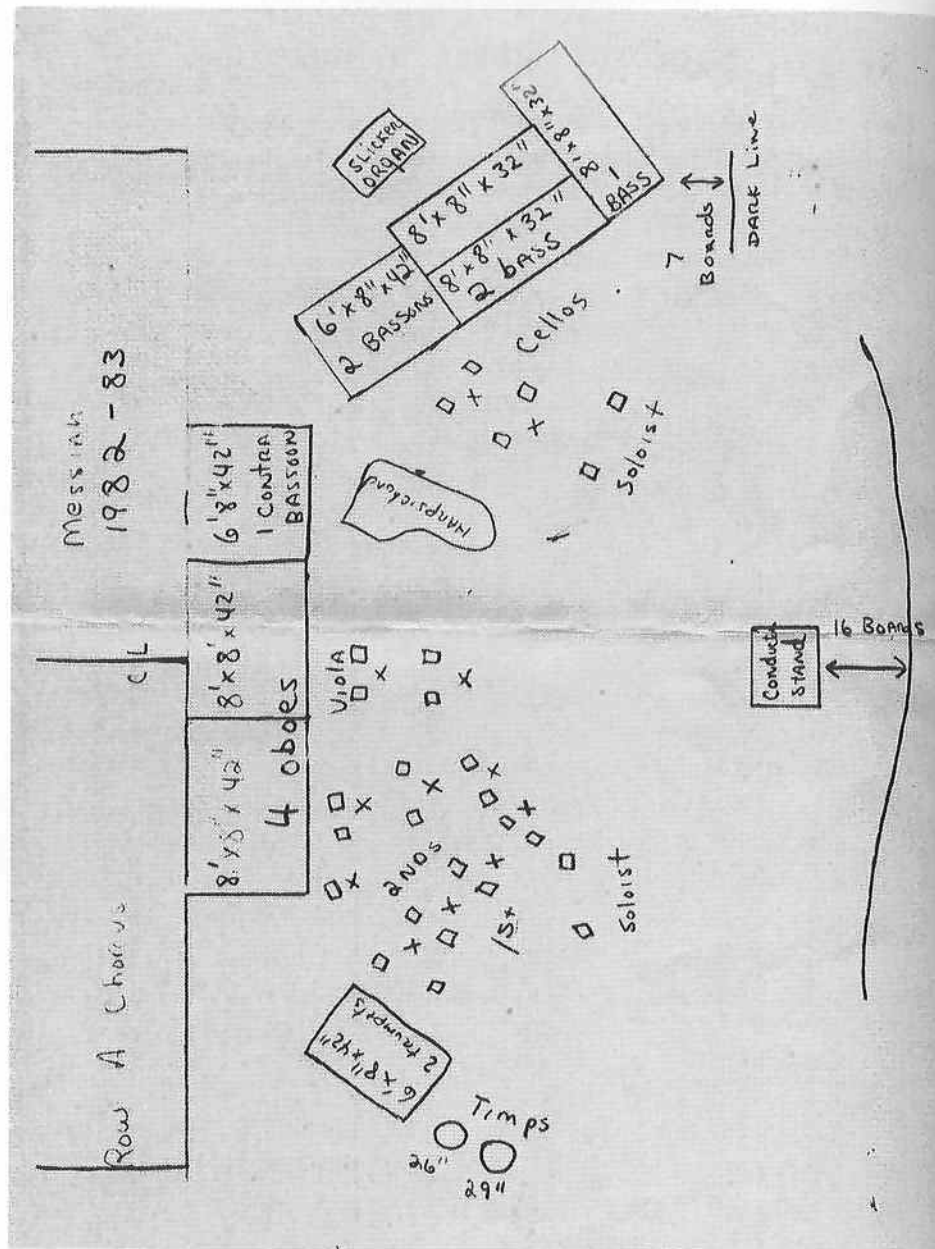
GEORGE FRIDERIC HANDEL

Messiah

tabat Mater. We will use Verses 1, 3 and
I of Dvořák's setting. Please become



Sketch of chamber chorus stage positioning for performances of Handel's *Messiah*



Sketch of orchestra stage positioning for performances of Handel's *Messiah*

ave

er.

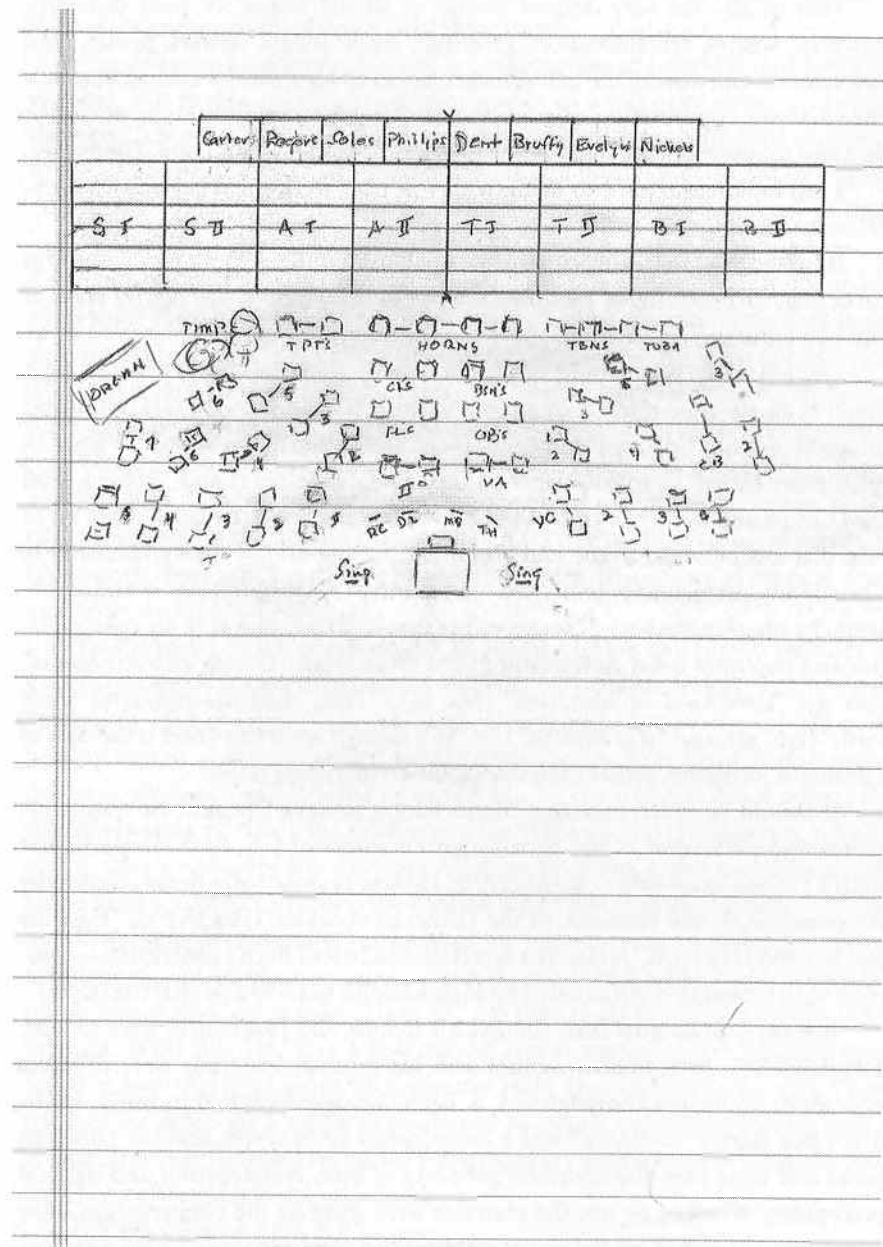
holler

or

Conducting the Masterpieces

FELIX MENDELSSOHN

Elijah



Sketch of orchestra and chorus positioning for Mendelssohn's *Elijah*

