Beyond Elijah Rock: Non-Idiomatic Choral Music of Black Composers
Dr. Marques L. A. Garrett, presenter
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Mixed Choir Unaccompanied

Uzee Brown, Jr.
Wake Me Up, Lord
  • Roger Dean Publishing Company, 10/1262R

Mark Butler
Ave Maria
  • Colla Voce, 34-96830
Enter His Gates
  • Colla Voce, 34-96810
Miserere
  • Colla Voce, 34-96850

Nathan Carter
Psalm 131
  • GIA Publications, G-6683

Salone T. Clary
I Want to Live with God
  • GIA Publications, G-6244

Charles D. Coleman
Alleluia
  • GIA Publications, G-7946

Samuel Coleridge-Taylor
The Lee Shore
  • Novello, NOV451231

R. Nathaniel Dett
Ave Maria
  • Hinshaw Music, HMC333

James Furman
Hehlehlooyuh
  • Hinshaw Music, HMC312

Adolphus Hailstork
A Carol for All Children
  • Alliance Music Publishers, AMP 0072
Nocturne
  • Theodore Presser, 312-41645

Robert A. Harris
Oh, How Can I Keep from Singing?
  • Oxford University Press/Edition Peters, 9780193857933

David Hurd
We Have Seen His Star
  • GIA Publications, G-2619

Ulysses Kay
How Stands the Glass Around?
  • Associated Music Publishers, Inc., GSP25078OCT
Lincoln Letter
  • Edition Peters, PE.P06027

Betty Jackson King
Psalm 57
  • Jacksonian Press, JP104

Edward Margetson
He Stooped to Bless
  • GIA Publications, G-6497

Bobby McFerrin
The 23rd Psalm
  • Hal Leonard - HL.8596598

Phillip McIntyre
That’s How Good God Is
  • Shawnee Press, HL.35022756

Julius C. Miller, III
Set Me as a Seal
  • MorningStar Music Publishers, 50-9214

Undine Smith Moore
Lord, We Give Thanks to Thee
  • GIA Publications, G-6232
Striving After God
  • GIA Publications, G-6413

Rosephanye Powell
Non Nobis Domine
  • Fred Bock Music, 08739196

Mitchell Southall
In Silent Night
  • Willis Music, J106

Brandon J. Spencer
Gloria!
  • Colla Voce, 15-94750

George Walker
A Babe Is Born
  • Lauren Keiser Music Publishing, HL.42263
Stars
  • Lauren Keiser Music Publishing, HL.40350
Mixed Choir Accompanied

Jeffery L. Ames
In Remembrance
• Walton Music, WLG115
• piano, horn

Roy L. Belfield, Jr.
Give Thanks and Sing for Joy!
• GIA Publications, G-6778
• organ

Uzee Brown, Jr.
I Dream a World
• GIA Publications, G-9368
• piano
Psalm 117
• GIA Publications, G-8124
• organ, trumpets

Nathan Carter
Psalm 150
• GIA Publications, G-5591
• organ (optional orchestra)

Roland M. Carter
Hold Fast to Dreams
• MarVel
• piano (optional orchestra)

Marvin V. Curtis
The City on the Hill
• Mark Foster, MF2097
• piano

William L. Dawson
Out in the Fields
• Neil A. Kjos Music, KJ.T130
• piano

Derrick Fox
Jubilate Deo
• Mark Foster, 00252683
• piano

Adolphus Hailstork
Ye Shall Have a Song
• Alliance Music Publications, AMP 0412
• piano

Christopher H. Harris
I Am Loved
• Hinshaw Music, HMC2484
• piano

David Hurd
Easter Antiphon
• GIA Publications, G-2782
• brass, timpani
A Stable Lamp Is Lighted
• GIA Publications, G-4121
• flute, organ, opt. strings
also available unison

Victor C. Johnson
Sing Out Your Joy
• Shawnee Press, 35032583
• piano

Ulysses Kay
Epigrams and Hymn
• Carl Fischer, CF.PCB100
• organ

Lena McLin
Let the People Sing Praise Unto the Lord
• Neil A. Kjos Music Company, KJ.GC48
• piano, brass

Mark E. Miller
I Believe
• Choristers Guild, CGA1310
• piano

Carlos Simon
A Light
• GIA Publications, G-9399
• piano
Sanctus
• GIA Publications, G-7421
• piano

William Grant Still
Plain Chant for America
• William Grant Still Music
• piano (or orchestra)

André J. Thomas
Fences
• Heritage Music Press, 15/1797H
• piano
I Dream a World
• Heritage Music Press, 15/1752H
• piano

William Grant Still (1895-1978)
“Dean of African-American Composers”
First African American to...
• conduct a major US symphony orchestra
• conduct a major American network radio orchestra
• have an opera produced by a major American company
• have an opera televised over a national network in the US (after his death)
**Soprano-Alto Choir Unaccompanied**

**Adolphus Hailstork**
Meditation (Think on These Things)
- Theodore Presser, 312-41870
Missa Brevis
- Theodore Presser, 312-41835

**Robert A. Harris**
The Lamb
- Oxford University Press, 9780193857971

**Rosephanye Powell**
Sicut Cervus
- Alliance Music Publications, AMP0584

**Soprano-Alto Choir Accompanied**

**B. E. Boykin**
We Sing As One
- Klavia Press, KP0012
- piano

**William L. Dawson**
Out in the Fields
- Neil A. Kjos Music, KJ.T131
- piano

**Marques L. A. Garrett**
Invitation to Love
- Santa Barbara Music Publishing, SBMP 1454
- piano

**Adolphus Hailstork**
I Am Only One
- Alliance Music Publications, AMP 0474
- piano

**George Walker**
Give Thanks Unto the Lord
- Lauren Keiser Music Publishing, HL00040347
- piano

**Gloria in Memoriam**
- Lauren Keiser Music Publishing, HL00040346
- piano

**Tenor-Bass Choir Unaccompanied**

**David Morrow**
Rejoice!
- GIA Publications, G-8178

**Marques L. A. Garrett**
Seek Ye First
- GIA Publications, G-8233

**Robert A. Harris, arr. Lohman**
Oh, How Can I Keep From Singing?
- Oxford University Press, OU.9780193859203

**Rosephanye Powell**
Bright Is the Ring of Words
- Hal Leonard, HL.154614

**Tenor-Bass Choir Accompanied**

**Uzee Brown, Jr.**
Giving
- GIA Publications, G-8290
- piano

**God, Give Us Men**
- GIA Publications, G-8289
- piano

**Samuel Coleridge-Taylor**
Viking Song
- [https://imslp.org/wiki/Viking_Song_(Coleridge-Taylor%2C_Samuel) 1](https://imslp.org/wiki/Viking_Song_(Coleridge-Taylor%2C_Samuel))
- piano

George Walker (b. 1941)
First African American to win the Pulitzer Prize in Music
Choral Sets

Jason Max Ferdinand
A Choral Triptych
  • GIA Publications, G-9162
  • SATB divisi, unaccompanied

Adolphus Hailstork
3 Dunbar Lyrics
  • Theodore Presser
  • SATB, (SSA no. 2), unaccompanied
5 Short Choral Works
  • Theodore Presser
  • SATB divisi, unaccompanied

Ulysses Kay
4 Pieces, Men’s Voices
  • American Composers Alliance
  • TTBB, unaccompanied
Choral Triptych
  • Associated Music Publishers
  • SATB, piano/strings
A New Song, 3 Psalms for Chorus
  • C.F. Peters Corporation
  • SATB, unaccompanied

George Walker
3 Lyrics for Chorus
  • Lauren Keiser Music Publishing
  • SATB, piano

Choral Orchestral Works

Margaret Bonds
Ballad of the Brown King
  • S. Fox Pub. Co.
  • SATB div, SATB soli, orchestra (or piano)

Samuel Coleridge-Taylor
Hiawatha’s Wedding Feast (from The Song of Hiawatha, Op. 30)
  • SATB, SB soli, orchestra (or piano)

R. Nathaniel Dett
The Ordering of Moses
  • Jubilate Music Group, AP.42280
  • SATB div, SATB soli

Adolphus Hailstork
I Will Lift Up Mine Eyes
  • Theodore Presser, 312-41723
  • SATB div, Ten solo, chamber orchestra (or piano)

José Mauricio Nuñes-Garcia
Mass of St. Cecilia
  • http://www3.cpdl.org/wiki/index.php/Mass_of_Saint_Cecilia_(Jos%C3%A9_Maur%23C3%ADcio_Nunes_Garcia)
  • SATB, SATB soli

Undine Smith Moore
Scenes from the Life of a Martyr
  • Theodore Presser, VS7
  • SATB, SATB soli, narrator

William Grant Still
And They Lynched Him on a Tree
  • J. Fischer & Bro.
  • SATB double chorus, narrator

George Walker
Cantata
  • Lauren Keiser Music Publishing, #X078040
  • Boys choir, Sop Ten soli
Mass
  • Lauren Keiser Music Publishing, #X078039
  • SATB

Undine Smith Moore (1904-1989)
“Dean of African-American Women Composers”
Additional Collections

Anthology of Art Songs by Black American Composers
Edward B. Marks Music - #M891 (HL.8242)

A New Anthology of Art Songs by African American Composers
Southern Illinois University Press

Art Songs and Spirituals by African-American Women Composers (ed. Vivian Taylor)
Hildegard Publishing Company - 491-00494

Arias, Duets and Scenes
William Grant Still Music – Vol. 1 (Arias for Soprano and Mezzo Soprano); Vol. 2 (Arias for Tenor, Baritone and Bass); Vol. 3 (Duets and Scenes)

Hildegard Publishing Company - 490-01070

Four Early 20th Century Piano Suites by Black Composers
G. Schirmer - HL.50482960

King of Kings - Organ Music of Black Composers, Past and Present
GIA Publications - Vol. 1 - G-7236; Vol. 2 - G-7489

African-American Organ Music Anthology
MorningStar Music Publishers - Vol. 1 - 10-545; Vol. 2 - 10-546; Vol. 3 - 10-547; Vol. 4 - 10-548; Vol. 5 - 10-549; Vol. 6 - 10-586; Vol. 7 - 10-624

Chamber Music by Black Women Composers (ed. Helen Walker-Hill)
Hildegard Publishing Company - 494-02665

Composer Websites

B. E. Boykin
www.klaviapress.com/catalog

Harry T. Burleigh
www.loc.gov/item/ihas.200035730

Samuel Coleridge-Taylor
imslp.org/wiki/Category:Coleridge-Taylor,_Samuel

José Mauricio Núñez Garcia
www.josemauricio.com.br/JM_Eng.htm

Robert A. Harris
www.robert-a-harris.com

Carlos Simon
coliversimon.com

William Grant Still
www.williamgrantstillmusic.com

George T. Walker
gorgetwalker.com

R. Nathaniel Dett (1882-1943)
“It is imperative, in my opinion, for people who are sincerely interested in the Negro and his one unmistakable contribution to American civilization, to use every opportunity to dignify the music of this people, not merely by encouraging the Negro to sing his folk songs in their truly beautiful primitive form, but also by encouraging him to show their possibilities for use as themes for anthems, oratorios, and even operas.” – Bowdoin Literary Prize Theses, Harvard University, 1920

A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University.

In addition to his performances as a baritone and countertenor soloist, Dr. Garrett has served as a conductor or clinician with several church, community, collegiate, and festival choirs throughout the country. His compositions are published with GIA, G. Schirmer, Hinshaw, Walton, Santa Barbara, and others with several recordings of his music to date. Recent commissions and premieres include the University of New Hampshire, Seraphic Fire, Westminster Choir College, and the American Choral Directors Association.